

**Diogo Rebel e  
Vinícius Albricker**

**A Tempestade:  
uma peça-show**

**Rio de Janeiro  
2024**

## **Instrumentação:**

Piano elétrico

Sintetizadores (2)

Guitarras elétricas (2)

Baixo elétrico

Bateria

Percussão

Vozes femininas (2)

Vozes masculinas (2)

Projeto realizado por professores/pesquisadores e alunos  
da Escola de Teatro & Instituto Villa-Lobos da UNIRIO

**Rio de Janeiro, 2024**

\* Início com tema eletroacústico  
("LAPOTONIA", de Diogo Rebel)

**A** ----- **senza misura** (com texto Ato I, Cena 1) ----- **idem...**

Texto

Synth Pad  
\* [ Swell Saw (B120) / OCT: -1 / FILTER: 0 a 64 (lentamente) ]  
mf mp f f

Sound FX  
[ Bolton Feeder (A085) + Black 2 Mailbox PS (A125) ]

Synth Solo /  
Guitarra  
[ String Theory PS (A122) + Swell Saw (B120) ]  
mf

Guitarra

Baixo elétrico

Percussão  
Bells mf  
mf

\* Parâmetros sintetizador Mininova Novation



C

(...) "Firme, rapazes!  
Saíam do meu caminho, já disse." (...)

Pad

Bm7 (1)

FX

Synth / Guit.

mp mf f

Guit.

guitarra: improvisação livre

mf

Bai.

f mf

Perc.

f

Detailed description: This is a musical score for a scene. It features a vocal line with lyrics in Portuguese. The score includes parts for Pad, FX, Synth/Guitar, Guitar (with improvisation), Bass, and Percussion. Dynamics range from mezzo-piano (mp) to fortissimo (f). A specific chord, Bm7 (1), is highlighted in a box on the Pad staff.

Abertura - A Tempestade 4

D

(...) "Mas se ele não nasceu para morrer enforcado, nosso caso está perdido." (...)

Ebm7(9/11)

*ff*

Synth / Guit.

*f*

Guit.

Bai.

*f*

Perc.

*ff*

Abertura - A Tempestate 5

**E** **F**

(...) "Içar a vela do traquete;  
para o mar de novo; ao largo." (...)

(...) "E sigas te afogando até que dez  
mares te enxaguem" (...)

**Gm7** ( $\frac{9}{4}$ ) **Bm7** ( $\frac{9}{4}$ )

Pad FX

Synth / Guit.

Guit. f

Bai. f

Perc. ff

72

## Ariel e Próspero - Passos iniciais

Diogo Rebel  
Rio, 2024

Lento  $\text{♩} = \text{c. } 60$

| 10X - 15X  | 10X - 15X | 10X - 15X     | 10X - 15X                   | 10X - 15X      | 10X - 15X                           | 10X - 15X                       | 10X - 15X |
|--|-----------|---------------|-----------------------------|----------------|-------------------------------------|---------------------------------|-----------|
| Synth Pad<br>Instrumentos diversos<br>(8as. quaisquer) | Vibrafone | Synth Efeitos | Ariel e Próspero<br>(texto) | Piano elétrico | Guitarra elétrica<br>Baixo elétrico | Bells<br>Percussão<br>(efeitos) |           |

\* Dinâmica acompanha o texto falado por Ariel e Próspero



The musical score is divided into several systems. The first system includes:

- Piano elétrico / Sintetizador:** Two staves (treble and bass clef) with a tempo marking of  $\text{♩} = c. 80$ . The music is in 3/8 time, marked with a forte (*f*) dynamic.
- Vibrafone:** A single staff with a treble clef, currently empty.
- Vozes / Sound FX:** A single staff with a treble clef, marked with a tempo of  $\text{♩} = c. 115$  and a 3/4 time signature. It contains a wavy line representing a vocal effect, with the instruction "[ Efeito ] [ RosinBow (A037) / FILTER: o a 127 variando para + e para - ]" and a mezzo-forte (*mf*) dynamic.

The second system includes:

- Próspero e Ariel (texto):** A single staff with a treble clef, currently empty.
- Guitarra:** A single staff with a treble clef, marked with a tempo of  $\text{♩} = c. 80$  and a 3/4 time signature. It contains musical notation with a mezzo-forte (*mf*) dynamic.
- Baixo elétrico:** A single staff with a bass clef, marked with a tempo of  $\text{♩} = c. 80$  and a 3/4 time signature. It contains musical notation with a forte (*f*) dynamic.
- Bateria:** A single staff with a bass clef, marked with a tempo of  $\text{♩} = c. 80$  and a 3/4 time signature. It contains musical notation with a forte (*f*) dynamic and includes the instruction "variações livres" (free variations).

\* Timbres e parâmetros: sintetizador Mininova Novation

Ordens de Próspero - A Tempestade 2

The musical score consists of seven staves. The first staff, labeled 'Pho./Synth', contains two measures of music with a dynamic marking of *mf*. The second staff, labeled 'Vib.', contains a measure of music with a dynamic marking of *mf*. The third staff, labeled 'Voz./FX', contains a measure of music with a dynamic marking of *pp* and a *mf* marking, with a box around the *pp* section and an asterisk above it. The fourth staff, labeled 'Voz./FX', contains a measure of music with a dynamic marking of *mf*. The fifth staff, labeled 'Voz./FX', contains a measure of music with a dynamic marking of *mp*. The sixth staff, labeled 'Voz./FX', contains a measure of music with a dynamic marking of *mf*. The seventh staff, labeled 'Voz./FX', contains a measure of music with a dynamic marking of *mf*. The eighth staff, labeled 'Texto', is empty. The ninth staff, labeled 'Guit.', is empty. The tenth staff, labeled 'Bx.', is empty. The eleventh staff, labeled 'Bat.', is empty.

Ordens de Próspero - A Tempestade 3

The musical score is arranged in a vertical layout with the following components from top to bottom:

- Pho. / Synth:** Two staves with a treble clef. The first staff contains a block of notes, and the second staff contains a block of notes. Both are marked *mf*.
- Vib.:** A staff with a treble clef and a circled number 8. It contains a block of notes marked *mf*.
- Voz / FX:** A staff with a treble clef. It contains a block of notes marked *mp*. A box highlights a specific melodic phrase. Below this staff are two lines of notes with dynamic markings *mp* and *mf*.
- [ VOZ ]:** A staff with a treble clef. It contains a block of notes marked *mp*, followed by a comma, another block marked *mf*, another comma, a block marked *mp*, and finally a block marked *mf*.
- Texto:** A horizontal line with the lyrics "uh... ah..." written below it.
- Guit.:** A staff with a treble clef, currently empty.
- Bx.:** A staff with a bass clef, currently empty.
- Bat.:** A staff with a double bar line, currently empty.

Ordens de Próspero - A Tempestade 4

----- (repetir ad libitum) -----

Pho. / Synth

impro. livre

ataques, ritmos e variações livres

Vib.

Voz / FX

Texto

Guit.

Bx.

Bat.

*f*

*f*

*f*

*f*

*f*

*f*

*mp*

*mf*

*mp*

*mf*

*mf*

*mf, mp*

*mf*

[ efeito ]

[ VOZ ]

uh

ah

variações possíveis:

The image displays a musical score with seven staves, each representing a different instrument or voice part. The staves are labeled as follows from top to bottom: Pno. / Synth, Vib., Voz / FX, Texto, Guit., Bx., and Bat. The Pno. / Synth staff contains two musical phrases, each marked with a dynamic of *mf* and an accent (>). The Vib. staff is empty. The Voz / FX staff contains a long horizontal line, with the word 'sussurros' written above it and a dynamic of *mp* below it. The Texto staff is empty. The Guit. staff contains two musical phrases, each marked with a dynamic of *mf* and an accent (>). The Bx. staff is empty. The Bat. staff contains two musical phrases, each marked with a dynamic of *mf* and an accent (>). The score is presented as a series of horizontal staves with musical notation and dynamic markings.

# Lenha na Cabana

Vinícius Albricker e Diogo Rebel  
Rio, 2024

$\text{♩} = 60$

Vozes  
Órgão  
Guitarra 1  
Guitarra 2  
Baixo elétrico

**Texto - CALIBÁ**

Vozes  
Org.  
Gtr. 1  
Gtr. 2  
Bx.

Chords: Gb, Fm, E, Fm, Bbm, Gb7, Abus4, A, F7, Fm, Db7, Db7

Lenha na Cabana - A Tempestade 2

**Texto - PRÓSPERO e CALIBÁ**

The musical score is divided into two systems. The first system includes parts for Voices, Organ, Guitar 1, Guitar 2, and Bass. The second system includes parts for Voices, Organ, Guitar 1, Guitar 2, and Bass. Chords are indicated above the staves, and triplets are marked with a '3'.

**Chords for the first system:** Gb, Fm, E, Fm, Bbm, Gb7, A, F7, Fm, D#7, D#7.

**Chords for the second system:** Gb, Fm, E, Fm, Bbm, Gb7, A, F#sus4, A, A, F#sus4, E#sus4.

Lenha na Cabana - A Tempestade 3

**Texto - MIRANDA**

The musical score is divided into two systems. The first system includes parts for Vozes (Vocals), Org. (Organ), Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), and Bx. (Bass). The second system includes parts for Vozes, Org., Gtr. 1, Gtr. 2, and Bx. The score features a variety of chords such as F7, Fm, D#7, Eb, F#sus4, F7, Bbm, Gb7, Ab#sus4, A, F#sus4, Eb#sus4, and F7. It also contains numerous triplet markings (indicated by a '3' over the notes) and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). The vocal lines are written in a staff with a treble clef, while the guitar and bass parts are written in their respective staves with appropriate clefs.



A Tempestade  
Ato I, Cena 2/d

# Miranda e Ferdinando

Diogo Rebel  
Rio, 2024

Adagio ♩ = 56

The score is written for a 2/4 time signature with a tempo of Adagio (♩ = 56). It features a piano part with two staves (Teclado I and Teclado II) and a guitar part with three staves (Guitarra solo, Guitarra base, and Contrabaixo). The vocal part includes a solo voice and a chorus. The score includes various musical notations such as dynamics (p, mp, mf), articulation (slide), and performance instructions (bocca chiusa, ord.).

**Piano elétrico / Sintetizador**  
Teclado I *piano elétrico*  
Teclado II *cordas*  
*mp*  
*mf*

**Voz solo**  
*p* *bocca chiusa*  
*mp* *ord.*  
uh uh

**Coro**  
mmm uh uh

**Ferdinando (texto)**

**Guitarra solo**  
*slide*  
*mp*

**Guitarra base**  
*p*  
*mp*

**Contrabaixo**  
*mp*  
*mf*

Miranda e Ferdinando - A Tempestade 2

The musical score is arranged in a system with multiple staves. At the top left, it is marked "piano elétrico". The score includes the following parts and markings:

- Pno. / Synth:** Features a series of chords: Dm7, G4(9) G7, Cm7, F4(9) F7, Bm7(s5)/F, E4, E7, Dm7, G4(9) G7, Cm7, F4(9) F7, Bm7(s5)/F, E4, E7. Dynamics include *f* and *mf*.
- Voz solo:** Includes vocal lines with lyrics "uh" and "ah". Dynamics include *f* and *mf*.
- Coro:** Includes vocal lines with lyrics "uh" and "ah". Dynamics include *f* and *mf*.
- Texto:** A blank staff with a 4/4 time signature.
- Guit. solo:** Features a guitar solo with the marking "dedilhado livre" and dynamic *f*.
- Guit. base:** Features a guitar base with the marking "livre" and dynamic *f*.
- Baixo:** Features a bass line with dynamic *f*.

A Tempestade  
Ato I, Cena 2/e

Ordens de Próspero  
(Variação)

Diogo Rebel, Víticus Albricker, Fernando Gajo,  
André Szpilman Igor Zupo e Zé Farias  
Rio, 2024

Órgão

(♩ = c. 115)

3 1/2 / 4

4X

Guitarra 1

Guitarra 2

Baixo elétrico

Bateria

(♩ = c. 115)

3 1/2 / 4

mf

4X

f

Ordens de Próspero (Variação) - A Tempestade 2

(♩=♩)

$\frac{1}{4}$   $\frac{5}{16}$   $\frac{1}{4}$   $\frac{5}{16}$   $\frac{4}{16}$   $\frac{1}{4}$   $\frac{5}{16}$   $\frac{4}{16}$

2X

Org.

2X

Guit.1

Guit.2

Bx.

Bat.

(bateria em  $\frac{7}{4}$ ) (♩=♩)

Ordens de Próspero (Variação) - A Tempestade 3

The musical score is arranged in a system with five staves. Above the staves, time signatures are indicated:  $\frac{4}{4}$ ,  $\frac{5}{16}$ ,  $\frac{4}{4}$ ,  $\frac{4}{16}$ ,  $\frac{5}{16}$ ,  $\frac{4}{4}$ ,  $\frac{4}{16}$ ,  $\frac{4}{16}$ , and  $\frac{4}{16}$ . The staves are labeled as follows:

- Org.:** Organ part, consisting of two staves.
- Guit.1:** Guitar 1 part, starting with the instruction "(guitarra 1 em  $\frac{28}{16}$ ) (7+7+7+7) (♩=♩)".
- Guit.2:** Guitar 2 part.
- Bx.:** Bass part.
- Bat.:** Drum part.

Rehearsal marks "2X" are placed above the Organ, Guitar 1, and Drum staves. The score includes various musical notations such as notes, rests, and dynamic markings.

(variações livres; com a frase rítmica realizada por órgão, guitarra 2 e contrabaixo)

Ordens de Próspero (Variação) - A Tempestade 4

(repetir ad libitum)

2X

Org.

improvisos alternados entre os músicos instrumentistas

2X

Guit.1

Guit.2

Bx.

improvisos alternados entre os músicos instrumentistas

2X

Bat.

livre

A Tempestade  
Ato II, Cena 1/a

Sono Mágico

Vinicius Albricker  
Rio, 2024

Largo (♩ = 48)

The musical score is divided into two systems. The first system includes staves for 'Vozes' (Vocals), 'Guitarra Elétrica I' (Electric Guitar I), 'Baixo Elétrico' (Electric Bass), and 'Guitarra Elétrica II' (Electric Guitar II). The second system includes staves for 'Vozes', 'Gt. I' (Electric Guitar I), 'Bx.' (Electric Bass), and 'Gt. II' (Electric Guitar II). The tempo is marked 'Largo' with a quarter note equal to 48 beats per minute. The score features complex vocal lines with many ties and rests, and guitar parts with various chordal textures and melodic lines. The bass line is mostly silent, indicated by a dashed line.

Sono Mágico - A Tempestade 2

Voices

Gt.I

Bx.

Gt.II

Voices

Gt.I

Bx.

Gt.II



# Sono Mágico

(Variação Pesadelo)

Vinícius Albricker e André Szpilman  
Rio, 2024

Largo (♩ = 48)

*com arco de violino*

Guitarra Elétrica I

Baixo Elétrico

Guitarra Elétrica II

2X - 4X

2X - 4X

2X - 4X

*ff*

*ff*

*ff*

A Tempestade  
Ato II, Cena 2/a

# Calibã Sky

Vinicius Albricker  
Rio, 2024

**INTRO**  $\text{♩} = 115$   
( 3:2:2:2 )

The musical score is divided into two systems. The first system includes staves for Guitarras, Sintetizador, Baixo elétrico, Calibã (texto), and Bateria. The second system includes staves for Guit. and Baix. The score is in 3/2 time with a tempo of 115. It features various musical notations including notes, rests, and dynamic markings.

Calibã Sky - A Tempestade 2

A ♩ = 88

Guit.

Synth

Baix.

Calibã  
*livre, com guitarra 1 e sintetizador*

Bat.

Guit.

Synth

Baix.

Calibã  
*mf*

Bat.

B  
Texto - Calibã  
(sem a misura) 4X

# Estéfano embriagado

Diogo Rebel  
Rio, 2024

**A**  $\text{♩} = c. 55$   
Melodia vocal livre, quase falada

Estéfano: O mestre, o limpa-choão, eu mesmo e o contramestre,  
E o imediato e o oficial de artilharia,  
A gente amava Sílvia, e Mall, e Margarete,  
Porém nenhum de nós gostava de Maria.

Guitarra solo: Fm7(9) Cm7(9) Fm7(9) Cm7(9) Fm7(9) Cm7(9) Fm7(9)

Guitarra base / Contrabaixo / Teclados: Fm7(9) Cm7(9) Fm7(9) Cm7(9) Fm7(9) Cm7(9) Fm7(9)

Bateria: *livre*

**B** Texto falado

Porque Maria tinha a língua envenenada e mandava pro inferno a pobre marujada  
Não gostava do cheiro de peixe e alcatrão  
mas deixava o alfaiate lhe atolar a mão,  
Muita que se dane!  
Aos barcos, rapaziada!

Texto falado: Dm7(9) G7(♯9) F7(♯9) Am7(11) Am7(9) D7(9) Bb7(♯13) G7

A Tempestade  
Ato II, Cena 2/c

Calibã tem novo mestre

Vinícius Albricker  
Rio, 2024

**A**  $\text{♩} = 150$

Coro (tema)

Calibã (texto)

Guitarras / Teclados / Contrabaixo

Bateria

Em G6 A7 B7 Em

*stipite*

*live*

**B**  $\text{♩} = 100$

1º - "Nunca mais farei diques e represas para prender e apanhar os peixes; Nunca mais catar lenha e portar feixes; Nunca mais esfregar pratos e mesas; Nunca mais, nunca mais!"  
2º - "Calibã, Calibã-bã-bã-bão tem novo mestre! E adeus, velho mandão! Estou livre e hoje é festa! Festa, festa e liberdade! Liberdade! Liberdade!"

$A_4(e)$  C7M C#m7

*live*

Calibã tem novo mestre - A Tempestade 2

**C**  $\text{♩} = 150$

**D**  $\text{♩} = 50$

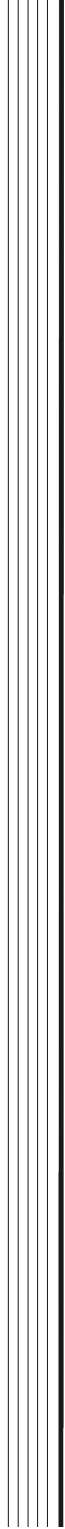
## O calor castiga Ferdinando

A Tempestade Ato III, Cena 1

"O calor castiga Ferdinando, já exausto de tanto cortar e carregar madeira. Uma sonoridade abstrata envolve a ação de Ferdinando. Uma massa sonora que se propaga como ondas de calor. Uma percussão disciplinada, graves que se derretem nos pedaços de troncos cortados imaginários, agudos de folhas caídas que secam lentamente, acordes de neblina quente... Silêncios quase refrescantes. Tudo muito suave, sempre, até o final da cena. Aos poucos, os fragmentos musicais podem ir ganhando polirritmias delicadas, como se Miranda e Ferdinando estivessem com os lábios muito próximos um do outro, mas sem encostar. É como a radiação Solar; um hábito quente que faz a Terra desejar ser tragada para dentro da enorme e irresistível estrela. Toda essa cena tem som." (Vincius Albricker, 2024)

18 fragmentos sobre um som contínuo que deve ser mantido, sem interrupção, até o fim da cena.

A conexão entre músicos e atores, em "O calor castiga Ferdinando", é fundamental. Não há uma ordem pré-determinada para a execução dos 18 fragmentos sugeridos, que devem ser tocados, inicialmente, de forma sucessiva. Cada músico, atento ao texto e às ações realizadas pelas personagens Miranda e Ferdinando, é livre para determinar quantas vezes irá repetir o fragmento escolhido antes de passar para o próximo. Tais fragmentos poderão ser, ainda, executados de forma simultânea, resultando, de maneira espontânea e interativa, em convenientes combinações polirrítmicas. Não é necessário que todos os 18 fragmentos sejam tocados, e a criação de novos padrões, a partir dos materiais rítmicos, melódicos e harmônicos propostos, é desejada.



A Tempestade  
Ato III, Cena 1

# O calor castiga Ferdinando

Diogo Rebel  
Rio, 2024

Synth

Manter do início ao fim

... ∞

TACET



A Tempestade  
Ato III, Cena 2

O Pensamento é livre

Vinícius Albricker e Calvin Bodu Albricker  
Rio, 2024

(♩ = 70)

Vocals

Guitarras

Baixo elétrico

Bateria

Vocais

Guit.

Bat.

Bat.

Ri - am de - les, bem de - les, Zom - Ri - am de - les!

O pen - sa - men - to/é li - vre/o pen - sa - men - to/é li - vre!

O Pensamento é livre - A Tempestade 2

The musical score is divided into two systems. The first system includes staves for Vocals, Guitar, Bass, and Drums. The lyrics for the first system are: "pen - sa - men - to/é li - vre/ó pen - sa - men - to/é li - vre!". The second system also includes staves for Vocals, Guitar, Bass, and Drums. The lyrics for the second system are: "Zom - bem de - les, Ri - de - les! Ri - am am". The lyrics for the third system are: "pen - sa - men - to/é li - vre/ó pen - sa - men - to/é li - vre!". The lyrics for the fourth system are: "O pen - sa - men - to/é li - vre/ó pen - sa". The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like '2'.

O Pensamento é livre - A Tempestade 3

The musical score is divided into two systems. The first system includes the following parts and lyrics:

- Vocais:** de - les, Zom - - - - - bem, O pen - sa - men - to é li - vre! O pen - sa - men - to é li - vre!
- Guit.:** men - to é li - vre! O pen - sa - men - to é li - vre!
- Bai.:** men - to é li - vre!
- Bat.:** men - to é li - vre!

The second system includes the following parts and lyrics:

- Vocais:** Ri - - - - - am de - les, O pen - sa - men - to é li - vre! O pen - sa - men - to é li - vre! pen - sa - men - to é li - vre! pen - sa - men - to é li - vre! pen - sa - men - to é li - vre! pen - sa - men - to é li - vre! pen - sa - men - to é li - vre! pen - sa - men - to é li - vre!
- Guit.:** Ri - - - - - am de - les, O pen - sa - men - to é li - vre!
- Bai.:** Ri - - - - - am de - les, O pen - sa - men - to é li - vre!
- Bat.:** Ri - - - - - am de - les, O pen - sa - men - to é li - vre!

The score features various musical notations including treble and bass clefs, a key signature of one sharp (F#), and dynamic markings such as '2' (second ending) and 'Zom' (Zorn). The lyrics are in Portuguese and describe a storm and the freedom of thought.

O Pensamento é livre - A Tempestade 4

men - to/é li - vre!  
 de - les!  
 Ri - - - am de - les!  
 Zom - - - bem de - les,  
 O pen - sa - men - to/é li - vre! O pen - sa - men - to/é li - vre!  
 de - les!  
 O pen - sa - men - to/é li - vre!  
 O pen - sa - men - to/é li - vre!

Ri - - - am de - les,  
 Zom - - - bem, de - les!  
 pen - sa - men - to/é li - vre!  
 O pen - sa - men - to/é li - vre!  
 O pen - sa - men - to/é li - vre!  
 O pen - sa - men - to/é li - vre!

A Tempestade  
Ato III, Cena 3/a

# Nobres Perdidos

Vinicius Albricker  
Rio, 2024

**Largo** (♩ = 40)

impro bateria

impro piano

Guitarra 1

Guitarra 2

Baixo elétrico

impro guitarra 1

impro vozes

C Bm D C Ab C Bsus4 F9/A C D Ab C Bsus4 F9/A F9/A Bsus4 B C F#E D#F

\* Sintetizador e bateria com guitarras 1 e 2

A Tempestade  
Ato III, Cena 3/b

Insólito Banquete

Diogo Rebel  
Rio, 2024

**A** ♩ = 65

The musical score is arranged in five systems, each with a staff label on the left:

- Coro:** Three vocal staves in 4/4 time. The first two staves are in treble clef, and the third is in bass clef. The vocal lines are mostly rests.
- Piano acústico:** Two staves (treble and bass clef) in 4/4 time. The right hand plays a melodic line with a *mf* dynamic. The left hand plays a bass line with a *mf* dynamic. A fermata is placed over the final notes of both hands.
- Guitarras:** Treble clef staff in 4/4 time. It features a melodic line with triplets and a *mf* dynamic.
- Baixo elétrico:** Bass clef staff in 4/4 time. It features a melodic line with triplets and a *mp* dynamic.
- Bateria:** Drum staff in 4/4 time. It shows a simple drum pattern with a *mf* dynamic.

Insólito Banquete - A Tempestrade 2

**B**

The musical score is divided into five systems, each with a staff for a different instrument or voice part:

- Coro:** Three vocal staves. The first staff has a dynamic marking *f* and contains several triplet markings over the notes.
- Pno.:** Piano accompaniment. The right hand features chords and moving lines, while the left hand plays a steady bass line. A dynamic marking *f* is present.
- Guit.:** Guitar part with a clean tone. It consists of a series of chords: Em, F9, Em, F9, Em, F9, Em, F9.
- Bai.:** Bass line, primarily consisting of a steady eighth-note pattern.
- Bat.:** Drum part. It includes a section labeled "Bateria livre" with a dynamic marking *f*.

*clean - Guitarras, Contrabaixo (e possível Órgão): livres, com variações rítmicas espontâneas, em conexão com as vozes e demais instrumentos*

Insólito Banquete - A Tempestrate 3

The musical score is arranged in five systems, each corresponding to a different instrument or voice part:

- Coro:** Features vocal lines with lyrics. Dynamics include *ff* and *f*. Includes triplets and slurs.
- Pno.:** Piano accompaniment with chords and arpeggios. Dynamics include *ff*.
- Guit.:** Guitar accompaniment with chords. Chords listed are Em, F9, and Em.
- Bai.:** Bass line with chords. Chords listed are Em, F9, and Em.
- Bat.:** Drum part with a fill section marked *fill* and *ff*.



Insólito Banquete - A Tempestrade 4

**C**

30 *mf*

Coro

*mf*

*mf*

*mf*

Pno. *mp*

Guit. *guit. 1 drive* C9 *mf*

Bai. D9 *mf*

Bat. *efeitos (pratos)* *mp*

Insólito Banquete - A Tempestrade 5

The musical score is arranged in a system with five staves. The top staff is for the Coro (Chorus), followed by Pno. (Piano), Guit. (Guitar), Bai. (Bass), and Bat. (Drums). The Coro part features a melodic line with triplets and dynamic markings of *mf*. The Pno. part includes chords and triplets, with dynamics ranging from *mf* to *f*. The Guit. part is divided into sections labeled *clean*, *drive*, and *a2 drive*, with various chord diagrams for C9, Eb9, G9, C6, F#m7, and D7M(9). The Bai. part provides a bass line with dynamics of *mf* and *f*. The Bat. part is indicated by a drum staff with a wavy line representing a rhythmic pattern.

Insólito Banquete - A Tempestrade 6

**D**

The musical score is arranged in a system with five staves. The top staff is for the Coro (Chorus), with a dynamic marking of *mp*. The second staff is for the Pno. (Piano), with a dynamic marking of *mf*. The third staff is for the Guit. (Guitar), with a dynamic marking of *mf* and a section labeled "solo" with a dynamic marking of *mp*. The fourth staff is for the Bai. (Bass), with a dynamic marking of *mf*. The fifth staff is for the Bat. (Drums), with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and chords. Chord symbols include Em, F9, and A. Performance instructions for the guitar include "drive + clean" and "Guitarras: pouco movimento, poucas intervenções". The score is marked with a "D" in a box at the beginning and ends with a double bar line and the number "17".

Insólito Banquete - A Tempestrade 7

The musical score is arranged in a system with five staves. The top staff is for the Coro (Chorus), featuring a melodic line with triplets and a dynamic marking of *mf*. A box containing the letter 'E' is placed above the first measure of the Coro staff. The second staff is for the Pno. (Piano), with a dynamic marking of *mp* and the instruction *tranquillo*. The third staff is for the Guit. (Guitar), showing chords (Em, F9, Em) and a dynamic marking of *mp*, with the instruction *guit. 1 drive*. The fourth staff is for the Bai. (Bass), with a dynamic marking of *p*. The fifth staff is for the Bat. (Drums), showing a simple rhythmic pattern. The score includes various musical notations such as triplets, slurs, and dynamic markings.

The musical score is arranged in a system with five staves. The top staff is for the Coro (Chorus), featuring a vocal line with a *poco rall.* marking and a triplet of eighth notes. The second staff is for the Pno. (Piano), with a *poco rall.* marking and a chordal accompaniment. The third staff is for the Guit. (Guitar), marked *a2 drive* and *poco rall.*, showing a sustained chord. The fourth staff is for the Bai. (Bass), and the fifth staff is for the Bat. (Drums), showing a simple rhythmic pattern. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

A Tempestade  
Ato III, Cena 3/c

Ariel Harpia

Vinicius Albricker  
Rio, 2024

Adagio (♩ = 56)

Ariel (texto) texto...

Guitarra 1 D♭F G7M B♭ D♭ A♭ D♭ A♭ B♭ G♭ D♭ B♭

Guitarra 2

Baixo elétrico

\* Sintetizador e bateria com guitarras 1 e 2

Ariel texto...

Guit. 1 B♭ Eb7M C Eb7M C Am6

Guit. 2 Am6 Bsus4 C A♭ D Eb7M F#E D♭/F Bm7(9)

Baixo

A Tempestade  
Ato IV, Cena 1

# Miranda e Ferdinando

(Variação Blues)

Diogo Rebel e Vinícius Albricker  
Rio, 2024

**A** ♩ = c. 80

Coro e Banda

Bateria

*mp*

**B**

**TEXTO**

**IMPRO GUIT.**

Volta ao B

The musical score is written for guitar, voice, and a band. It is in 4/4 time with a tempo of approximately 80 beats per minute. The key signature has one flat (B-flat). The score is divided into sections A and B. Section A includes a guitar part with a dynamic marking of *mp* and a drum part. Section B includes a guitar part with a dynamic marking of *mf* and a voice part with lyrics. The guitar part features various chords and techniques, including 8X (power chords) and improvisation. The voice part includes lyrics and a 'Volta ao B' instruction. The band part includes various chords and dynamics.





A Tempestade  
Ato V, Cena 1/a

Ariel e Próspero - Passos finais

Diogo Rebel  
Rio, 2024

Lento ♩ = c. 60

|  | 10X - 15X | 10X - 15X | 10X - 15X | 10X - 15X | 10X - 15X | 10X - 15X | 10X - 15X | 10X - 15X | 10X - 15X | 10X - 15X |
|--|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| Synth Pad<br>Instrumentos diversos<br>(8as. quaisquer) |           |           |           |           |           |           |           |           |           |           |
| Vibrafone  |           |           |           |           |           |           |           |           |           |           |
| Synth<br>Efeitos                                       |           |           |           |           |           |           |           |           |           |           |
| Ariel e<br>Próspero<br>(texto)                         |           |           |           |           |           |           |           |           |           |           |
| Piano elétrico   |           |           |           |           |           |           | E         | G#m       | Cm        | C         |
| Guitarra elétrica<br>Baixo elétrico                    |           |           |           |           |           |           |           |           |           |           |
| Bells<br>Percussão<br>(efeitos)                        |           |           |           |           |           |           |           |           |           |           |

efeitos impro. livre

\* Dinâmica acompanha o texto falado por Ariel e Próspero

A Tempestade  
Ato V, Cena 1/b

Miranda e Ferdinando

(Variação Piano Solo)

Diogo Rebel  
Rio, 2024

Tempo rubato ♩ = 52  
sempre legato

*p*

*mp*

*mp*

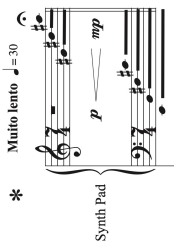
*poco rall.*

Piano

# Tema Final

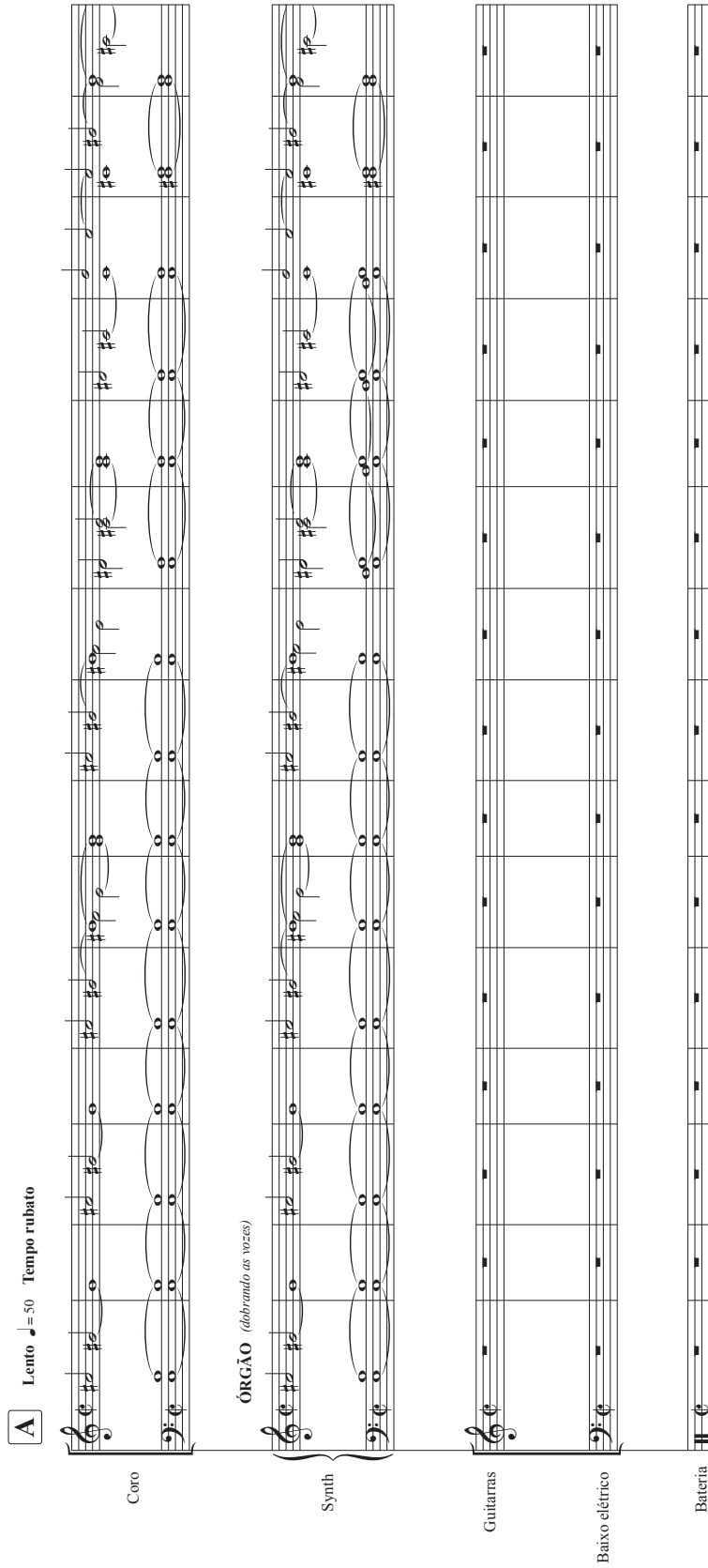
(Dai-me agora a liberdade)

Diogo Rebel  
Rio, 2024

\*    
Muito lento ♩ = 30  
Synth Pad  
p mp

\* Acorde que antecede a entrada do coro + synth

**A** Lento ♩ = 50 Tempo rubato



Coro

ÓRGÃO *(dobramto as vozes)*

Synth

Guitarras

Baixo elétrico

Bateria

Tema Final - A Tempestade 2

**B**

**C** Um pouco mais movido  $\text{♩} = 220$   
(♩=♩)

The musical score is arranged in five systems, each with five staves. The instruments are labeled at the bottom: Coro, Synth, Guit., Bai., and Bat. The first system (B) features a vocal line (Coro) with a triplet of eighth notes and a synth accompaniment. The second system (C) is marked 'Um pouco mais movido' with a tempo of 220 and includes a 'rallentando' instruction. It features guitar parts (Guit. 1 and Guit. 2) with melodic lines and a bass line (Bai.) with a triplet. The drum part (Bat.) is marked 'Bateria livre (efatos)'. The score concludes with a final measure in the fifth system.

Tema Final - A Tempestade 3

**D** **EPÍLOGO - Próspero**

(♩ = 110)

The musical score is arranged in five systems, each with a different instrument part:

- Coro:** The vocal part, consisting of two staves (treble and bass clef) with notes and rests.
- Synth:** The synthesizer part, featuring a melodic line with various ornaments and dynamics.
- PIANO + ÓRGÃO:** The piano and organ accompaniment, with a bass line and chords. Chord symbols 'D' and 'E/D' are indicated.
- Guit. clean:** The guitar part, playing a melodic line with a clean tone.
- Bai.:** The bass part, providing a steady rhythmic accompaniment.
- Bat.:** The drum part, showing a consistent beat with various drum notations.

Additional markings include 'fill' and 'bateria livre (levada pop)' at the end of the drum part.

Tema Final - A Tempestade 4

The musical score is organized into five systems, each marked with a '3X' repeat sign. The parts are as follows:

- Coro:** A vocal line with a treble clef and a double bar line at the end of the system.
- Synth:** A synthesizer part with a treble clef. It features a sequence of chords: G/D, D, Bm, E, C, G, and A. The first ending concludes with a double bar line, and the second ending continues with a final chord.
- Guit.:** A guitar part with a treble clef and a double bar line at the end of the system.
- Bai.:** A bass part with a bass clef. It features a sequence of chords: G/D, D, Bm, E, C, G, and A. The first ending concludes with a double bar line, and the second ending continues with a final chord.
- Bat.:** A drum part with a double bar line at the end of the system.

Each system includes first and second endings, indicated by '1.' and '2.' above the staff lines.

Tema Final - A Tempestade 5

**E**

The musical score is arranged in five systems, each with a staff and a label below it:

- Coro:** A vocal staff with a treble clef. It begins with a boxed letter 'E' in a square. The notes are mostly whole notes and half notes.
- Synth:** A staff with a treble clef. It contains chords and melodic fragments. Chords are labeled with 'D', 'E/D', 'G/D', and 'D'. There are also slash marks indicating specific notes or chords.
- Guit.:** A staff with a treble clef. It features a melodic line with some slurs and accents. Chords are labeled with 'D', 'E/D', 'G/D', and 'D'. There are also slash marks.
- Bai.:** A bass staff with a bass clef. It contains a rhythmic pattern, likely a bass line, with some notes and rests.
- Bat.:** A drum staff with a double bar line at the beginning. It contains a rhythmic pattern, likely a drum line, with various note values and rests.

Tema Final - A Tempestade 6

The musical score is arranged in five systems, each with a staff and a label below it:

- Coro:** A vocal line starting at measure 17, consisting of a series of notes on a single pitch.
- Synth:** A synthesizer accompaniment with a treble and bass clef. It features a sequence of chords: G/D, D, Bm, E, C, G, and Bm, each marked with a slash and a diamond symbol.
- Guit.:** A guitar part with a treble clef, showing melodic lines and triplets. It includes a large 'B' marking above a measure.
- Bai.:** A bass line with a bass clef, mirroring the chord progression of the Synth part: G/D, D, Bm, E, C, G, and Bm.
- Bat.:** A drum part with a double bar line, indicating a rhythmic pattern.



Tema Final - A Tempestade 7

The musical score is arranged in five systems, each with a staff and a chord diagram below it. The systems are labeled as follows:

- Coro:** The first system, starting with a treble clef and a 3/4 time signature. It contains a single note on the staff and a chord diagram for a whole note chord.
- Synth:** The second system, starting with a treble clef. It features a melodic line with a *rallentando* marking. Chord diagrams for E, C, Bbm, Gm, A, C, Em, Em/D, and D are provided below the staff.
- Guit:** The third system, starting with a treble clef. It includes a melodic line with a *rallentando* marking and a *8va* (octave) marking. Chord diagrams for E, C, Bbm, Gm, A, C, Em, Em/D, and D are provided below the staff.
- Bai:** The fourth system, starting with a bass clef. It contains a melodic line with a *rallentando* marking. Chord diagrams for E, C, Bbm, Gm, A, C, Em, Em/D, and D are provided below the staff.
- Bat:** The fifth system, starting with a bass clef. It contains a melodic line with a *rallentando* marking. Chord diagrams for E, C, Bbm, Gm, A, C, Em, Em/D, and D are provided below the staff.

\* \* \*

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