

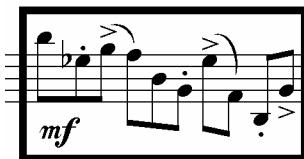
**Diogo Rebel**

# **TRIO AQUÁTICO**

**para guitarra elétrica  
baixo elétrico e  
sax tenor**

**Rio de Janeiro  
2009**

## Bula para sax tenor



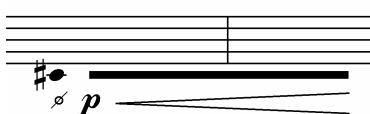
Módulo de continuidade. A frase musical é repetida nos compassos indicados pela linha horizontal.



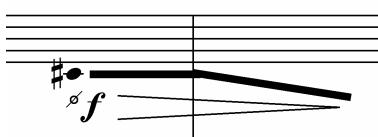
Nota ligada. Não há necessidade de indicar a cabeça da nota seguinte a que é atacada, já que a haste identifica o tempo de duração da mesma.



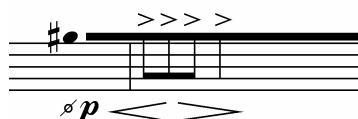
Som rouco, áspero, produzido com a garganta.



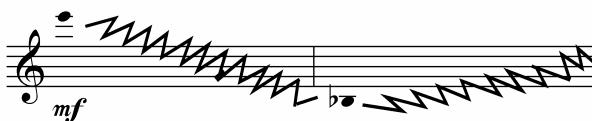
Som rouco, áspero, produzido com a garganta e prolongado até o compasso indicado pela linha horizontal.



Som rouco, áspero, produzido com a garganta, prolongado e *glissando* com o tempo e “acabamento” indeterminado.



Som rouco, áspero, produzido com a garganta, prolongado e acentuando o ritmo escrito, sem re-atacar a nota.



Improvisar com notas e ritmos e acentos irregulares obedecendo os limites entre as notas indicadas.

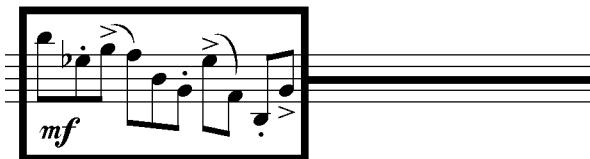


*Slap tongue.*



*Glissando*

## Bula para guitarra elétrica



Módulo de continuidade. A frase musical é repetida nos compassos indicados pela linha horizontal.



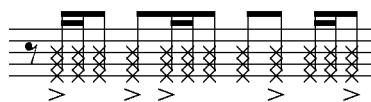
Nota ligada. Não há necessidade de indicar a cabeça da nota seguinte a que é atacada, já que a haste identifica o tempo de duração da mesma.



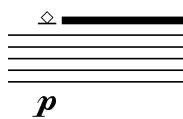
Deixar soar por tempo indeterminado.



*Glissando* descendente com o tempo e “acabamento” indeterminado.



*Dead note*. Atacar o ritmo indicado abafando as cordas no braço da guitarra.



Harmônico.

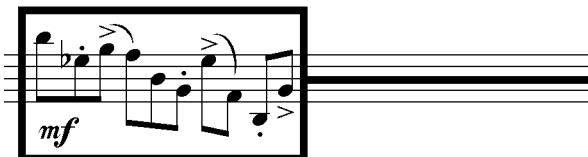
N.H.

Harmônico Natural.

A.H.

Harmônico Artificial.

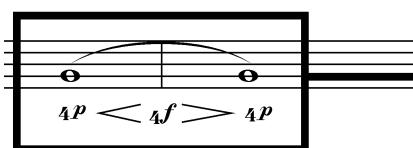
## Bula para baixo elétrico



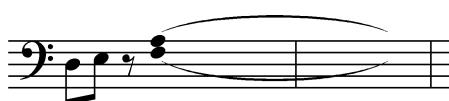
Módulo de continuidade. A frase musical é repetida nos compassos indicados pela linha horizontal.



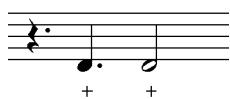
Nota ligada. Não há necessidade de indicar a cabeça da nota seguinte a que é atacada, já que a haste identifica o tempo de duração da mesma.



Aumentar e abaixar gradativa e livremente o volume usando o “botão de volume” do baixo elétrico.



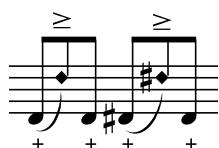
Deixar soar por tempo indeterminado.



Percutir a corda com o polegar.



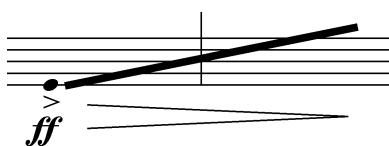
Pinçar a corda com a ponta do dedo.



*Slap* tradicional. Percutir a corda com o polegar e pinçar a outra com a ponta do dedo.



*Glissando* descendente com o tempo e “acabamento” indeterminado.



Som prolongado e *glissando* ascendente com o tempo e “acabamento” indeterminado.

## I

$\text{♪} = 280$

*Tenor Sax.*  $f$   $ff$  *subito p ff mp*

*Electric Guitar*  $f$   $ff$  *subito p ff mp*

*Electric Bass*  $f$   $ff$  *subito p ff mp*

5

$f$   $p < f >$   $mf$   $\text{♯ } p$

$f$   $p < f >$

11

$mf$   $p$   $mf$   $sfz$

$mf$  + + +

18

Musical score page 18. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp. It contains dynamic markings: *subito p*, *mf*, and *mf*. The middle staff has a treble clef and a key signature of one sharp. It contains dynamics *mp*, *f*, *mf*, and *f*. The bottom staff has a bass clef and a key signature of one sharp. It contains dynamics *f* and *mf*. The music includes various note heads, stems, and rests.

19

Musical score page 19. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp. It contains dynamics *p*, *mf*, *f*, and *f*. The middle staff has a treble clef and a key signature of one sharp. It contains dynamics *mf*, *p*, *mf*, and *f*. The bottom staff has a bass clef and a key signature of one sharp. It contains dynamics *f* and *f*. The music includes various note heads, stems, and rests.

20

Musical score page 20. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp. It contains dynamics *mf*, *ff*, *ff*, and *ff*. The middle staff has a treble clef and a key signature of one sharp. It contains dynamics *f*, *f*, and *ff*. The bottom staff has a bass clef and a key signature of one sharp. It contains dynamics *ff*, *ff*, and *ff*. The music includes various note heads, stems, and rests.

21

Musical score page 21. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp. It contains dynamics *f*, *p*, *pp*, and *p*. The middle staff has a treble clef and a key signature of one sharp. It contains dynamics *mf*, *mp*, *pp*, and *p*. The bottom staff has a bass clef and a key signature of one sharp. It contains dynamics *f*, *f*, *p*, and *p*. The music includes various note heads, stems, and rests.



48

Music for three staves:

- Staff 1:** Dynamics include *p*, *sffz*, *ff*, *mf*, *f*.
- Staff 2:** Dynamics include *mp*, *f*, *mf*.
- Staff 3:** Dynamics include *mp*, *f*, *ff*.

52

Music for three staves:

- Staff 1:** Dynamics include *mf*, *ff*, *subito p*, *mf*.
- Staff 2:** Dynamics include *f*, *ff*.
- Staff 3:** Dynamics include *ff*, *p*.

A section of the music in Staff 1 is highlighted with a black box.

57

Music for three staves:

- Staff 1:** Dynamics include *mf*.
- Staff 2:** Dynamics include *f*.
- Staff 3:** Dynamics include *mf*.

A section of the music in Staff 1 is highlighted with a black box.

62

Music for three staves:

- Staff 1:** Dynamics include *ff*, *subito mf*, *f*.
- Staff 2:** Dynamics include *ff*, *subito mf*.
- Staff 3:** Dynamics include *ff*, *subito mf*.

Performance instructions include *subito mf*, *(mp)*.

69

Musical score page 69. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features six measures of complex rhythmic patterns with various note heads and stems. Measure 1 starts with a dynamic *mf*, followed by a measure with a *f* dynamic. Measures 3 and 4 start with *mp*, followed by a *f* dynamic. Measures 5 and 6 end with a *f* dynamic. The bottom two staves are blank.

73

Musical score page 73. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features six measures of complex rhythmic patterns with various note heads and stems. Measure 1 starts with a dynamic *mf*. Measures 2 and 3 start with *mf*, followed by a *f* dynamic. Measures 4 and 5 start with *mf*, followed by a *f* dynamic. Measures 6 and 7 end with a *f* dynamic. The bottom two staves are blank.

77

Musical score page 77. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features six measures of complex rhythmic patterns with various note heads and stems. Measure 1 starts with a dynamic *mf*, followed by a *p* dynamic. Measures 2 and 3 start with *mf*, followed by a *p* dynamic. Measures 4 and 5 start with *mf*, followed by a *p* dynamic. Measures 6 and 7 end with a *p* dynamic. The bottom two staves are blank.

82

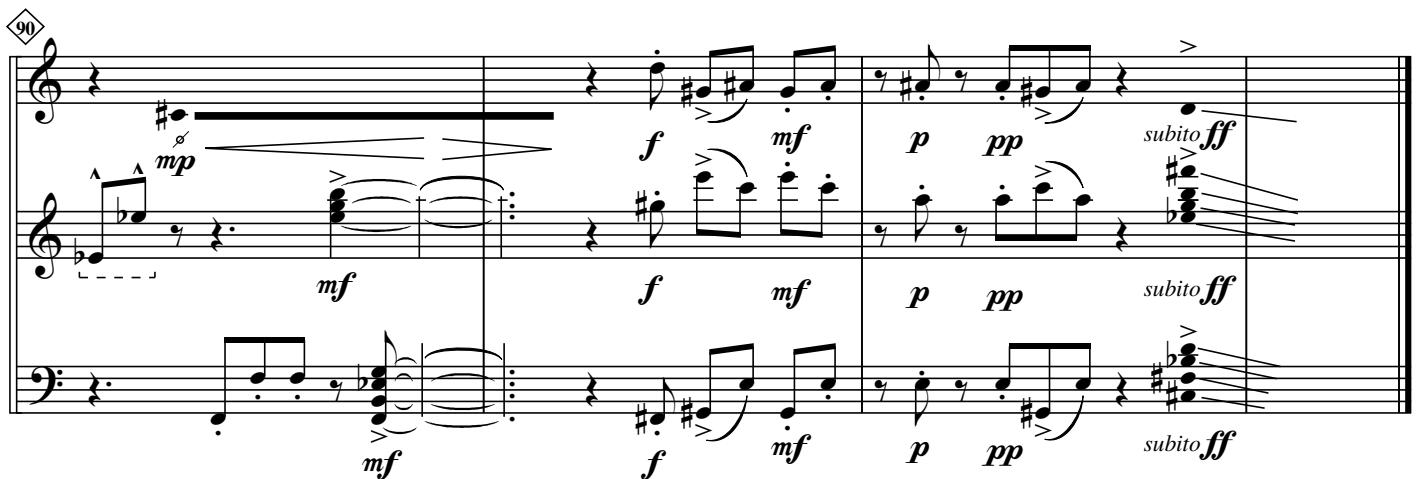
Musical score page 82. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features six measures of complex rhythmic patterns with various note heads and stems. Measure 1 starts with a dynamic *mf*, followed by a *p* dynamic. Measures 2 and 3 start with *mf*, followed by a *f* dynamic. Measures 4 and 5 start with *mf*, followed by a *mp* dynamic. Measures 6 and 7 end with a *mp* dynamic. The bottom two staves are blank.

88



Musical score page 88. The score consists of four staves. The top staff has a treble clef, the second staff has a treble clef, the third staff has a bass clef, and the bottom staff has a bass clef. Measure 1 starts with a dynamic *mf*. Measure 2 starts with a dynamic *f*. Measure 3 starts with a dynamic *ff*. Measure 4 starts with a dynamic *mp*. Measure 5 ends with a dynamic *mp*. Measure 6 ends with a dynamic *ff*.

89



Musical score page 89. The score consists of four staves. The top staff has a treble clef, the second staff has a treble clef, the third staff has a bass clef, and the bottom staff has a bass clef. Measure 1 starts with a dynamic *mp*. Measure 2 starts with a dynamic *mf*. Measure 3 starts with a dynamic *f*. Measure 4 starts with a dynamic *mf*. Measure 5 starts with a dynamic *p*. Measure 6 starts with a dynamic *pp*. Measure 7 starts with a dynamic *subito ff*. Measure 8 starts with a dynamic *mf*. Measure 9 starts with a dynamic *f*. Measure 10 starts with a dynamic *mf*. Measure 11 starts with a dynamic *p*. Measure 12 starts with a dynamic *pp*. Measure 13 starts with a dynamic *subito ff*. Measure 14 starts with a dynamic *mf*. Measure 15 starts with a dynamic *f*. Measure 16 starts with a dynamic *mf*. Measure 17 starts with a dynamic *p*. Measure 18 starts with a dynamic *pp*. Measure 19 starts with a dynamic *subito ff*.

# II

*N.H.* **p**

*A.H.* **mp**

*mf*

*f*

**6/8**

**240**

**Electric Bass**

*mp*

*ppp*

*ff*

*mf*

*p*

*4p < 4f > 4p*

**6/8**

**7**

*mf*

*f*

*p*

*mf*

*f*

*mp*

**6/8**

**13**

20

*mf*

(5) VIII

A.H.

*mf*

A.H.

*f*

(3) XII

A.H.

(3) X

*f*

(1) XI

A.H.

27

*mp*

(3) XII

N.H.

*mf*

*f*

*mf*

*f*

33

*mf*

*f*

*mf*

*f*

*mf*

*f*

37

*f*

*mf*

*f*

*mf*

*f*

*f*

*mf*

*f*

41

Musical score page 41. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp. It features a dynamic instruction 'ff' followed by 'mf'. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music includes various dynamics like *p*, *mf*, *f*, and *ff*, and performance markings such as slurs, grace notes, and accents.

45

Musical score page 45. The score continues with three staves. The top staff starts with *subito f*. The middle staff has a dynamic *mf*. The bottom staff has a dynamic *ff*. The music includes dynamics like *mp*, *mf*, *p*, *f*, and *ff*, and performance markings like slurs and grace notes.

49

Musical score page 49. The score continues with three staves. The top staff has dynamics *mf* and *mp*. The middle staff has dynamics *mf* and *mp*. The bottom staff has dynamics *ff* and *f*. The music includes dynamics like *ff*, *f*, *subito mp*, and *mp*, and performance markings like slurs and grace notes.

53

Musical score page 53. The score continues with three staves. The top staff has dynamics *mf* and *mp*. The middle staff has dynamics *mf* and *f*. The bottom staff has dynamics *mf* and *mp*. The music includes dynamics like *mf*, *f*, *p*, *mp*, and *f*, and performance markings like slurs and grace notes.

57

pp  
mf  
p  
(pp)  
mf  
mp  
+  
+>  
+>>

61

f  
mf  
+>  
+>

65

ff  
mf  
+>  
+>  
> p  
mp  
N.H.  
mf  
A.H.  
mp  
+>  
+>

⑤ VIII  
② XII

70

mf  
(p)  
f  
A.H.  
f  
mf  
mf  
f  
+>  
+>

① XI  
② XII

74

*ff*      *f*

*mp*      *mf*

*mf*

*+*      *+*

78

*f*

*ff*

*f*

*ff*

*ff*

*fff*

*ff*

*fff*

82

*ff*

### III

$\text{♪} = 180$

*Tenor Sax.*

*Electric Guitar*

*Electric Bass*

4

8

12

*(f)*

15

*mp*

*f*

*p*

*mp*

18

*mf*

*ff*

*subito p*

*mf*

*f*

*mf*

*subito p*

21

*mp*

*f*

*ff*

*mf*

25

28

31

34

37

43

47

51

55

mp  
normal  
*mf*  
*f*

*f*

56

*mf*  
*p*  
*mf*  
*f*

*f*

*mf*      *ff*

57

*ff*

*mp*      *f*

*ff*

*ff*

58

*fff*  
*(mp)*      *(mp)*

*p*

*fff*  
*(mp)*      *(mp)*

*pp*

*fff*  
*(mp)*      *(mp)*

*pp*