

Diogo Rebel

Reminiscências

**para flauta,
clarineta e piano**

**Rio de Janeiro
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Reminiscências

(Para flauta transversa, clarineta e piano)

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The musical score consists of three staves: Flute (Flauta), Clarinet (Clarineta B_b), and Piano. The score is divided into three sections:

- Section 1 (Measures 1-8):** The Flute and Clarinet are silent. The Piano begins with a dynamic of *pp*, followed by *mp*. The piano part includes eighth-note patterns and a measure with a dynamic of *mf*.
- Section 2 (Measures 9-12):** The Flute and Clarinet enter. The Flute has eighth-note patterns, and the Clarinet has sixteenth-note patterns. The piano dynamic changes to *p*, then *pp*. The piano part also includes eighth-note patterns.
- Section 3 (Measures 13-22):** The Flute and Clarinet continue their eighth-note patterns. The piano part becomes more active, featuring sixteenth-note patterns and dynamic markings such as *mf*, *f*, and *ff*.

32

ff *mp* rit.

mp *subito p* *mf* *p* rit.

mf *mp*

40 *a tempo*

p *mf* *3*

mf

a tempo *f* *3*

46

ff *p* *mf*

ff *p* *mf*

ff *p* *ff*

52

mp *3*

mp

mp *3*

60 $\text{♩} = 98$

66

71 $\text{♩} = 160$

77 $\text{♩} = 80$

83

mp

mf

90

97

f

mf

3

102

3

mp

sfz

3

3

6

8

6

8

6

8

Flauta em Dó

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The sheet music consists of nine staves of musical notation for flute, with various dynamics and performance instructions. Staff 1 (measures 19-21) starts with a dynamic of *mp*, followed by *p* and *mf*. Staff 2 (measures 28-30) includes dynamics *f*, *ff*, *mp*, and a performance instruction *<>>*. Staff 3 (measures 39-41) features *p*, *mf*, *a tempo*, *ff*, and *p*. Staff 4 (measures 48-50) includes *mf*, *mp*, and a dynamic marking with a 3 over a bracket. Staff 5 (measures 57-59) shows a dynamic *ff*. Staff 6 (measures 67-69) has dynamics *fff*, *fff*, *mp*, and *mf*. Staff 7 (measures 75-77) includes *f*, *ff*, *mf*, and a dynamic marking with a 2 over a bracket. Staff 8 (measures 85-87) has a dynamic marking with a 3 over a bracket. Staff 9 (measures 98-100) includes *f*, *3*, *3*, and *sfp*.

The sheet music consists of ten staves of musical notation for Clarinet in B-flat major. The music is divided into sections by measure numbers and section markers. The dynamics include *mp*, *mf*, *subito p*, *ff*, *ffff*, and *f*. Articulations include slurs, grace notes, and accents. Time signatures change frequently, including 3/4, 2/4, 3/8, 4/4, and 6/8. Measure 19 starts with a dynamic of *mp* and a tempo of $\text{♩} = 80$. Measure 28 begins with *mf*. Measure 38 features a dynamic of *mf* and a tempo of $\text{♩} = 98$. Measure 47 starts with *p*. Measure 55 begins with *ff*. Measure 64 starts with *ff*. Measure 69 begins with *ffff* and a tempo of $\text{♩} = 160$. Measure 76 begins with *mf* and a tempo of $\text{♩} = 80$. Measure 87 begins with *mf*. Measure 98 begins with *mf*.