

Diogo Rebel

Pássaros urbanos

para trio de flautas transversas

Rio de Janeiro

2009

“Pássaros urbanos” foi composta sob a imagem que tenho de uma metrópole, onde o natural e o artificial coexistem e se envolvem cotidianamente numa espécie de fusão irracional.

As três flautas, completamente independentes – cada melodia individual poderia ser executada individualmente, como numa peça solo – retratam os três pássaros que tentam dialogar num ambiente de completo caos.

Devido às diferentes frequências sonoras produzidas por uma grande cidade, os pássaros não compreendem uns aos outros, e a obra se desenvolve num diálogo completamente incomum e diferente do que se costuma pensar sobre o diálogo dos animais.

Cada assunto, explanado por cada pássaro, é representado por um modo diferente - Dórico, Frígio e Lídio.

Apesar de modal, “Pássaros urbanos” propõe ao ouvinte uma sonoridade atonal durante quase toda sua execução.

Diogo Rebel – abril de 2009

Dedicada a Maycon Lack,
Giselle Mascarenhas
e Ramon Murcia

Pássaros urbanos

(Baseada nas modas Dórico, Frígio e Lídio)

Diogo Rebel
Nova Friburgo - Abril de 2009

♩ = 40

Flauta 1 *p*

Flauta 2 *mp*

Flauta 3 *mf*

6 *mf* *f* *subito p*

10 *mf* *p*

15 *mp* *ff* *fff*

Pássaros urbanos 2

20

subito *p* *mf*

subito *p* *mf*

subito *p* *mf*

Detailed description: This system contains measures 20 through 26. It features three staves of music. The first staff begins with a treble clef and a 4/4 time signature, which changes to 3/4 at measure 21. The second and third staves also begin in 4/4 and change to 3/4 at measure 21. Dynamic markings include 'subito p' (sudden piano) and 'mf' (mezzo-forte). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

27

f *ff*

f *ff*

f *ff*

Detailed description: This system contains measures 27 through 34. It features three staves of music. The first staff begins with a treble clef and a 4/4 time signature, which changes to 3/4 at measure 31. The second and third staves also begin in 4/4 and change to 3/4 at measure 31. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). The music features more complex rhythmic patterns, including triplets and sixteenth-note runs.

35

ff *fff*

ff

ff

Detailed description: This system contains measures 35 through 37. It features three staves of music. The first staff begins with a treble clef and a 3/4 time signature, which changes to 4/4 at measure 36, and back to 3/4 at measure 37. The second and third staves also begin in 3/4 and change to 4/4 at measure 36, and back to 3/4 at measure 37. Dynamic markings include 'ff' (fortissimo) and 'fff' (fortississimo). The music is characterized by dense sixteenth-note passages and triplets.

38

fff

fff

fff

Detailed description: This system contains measures 38 through 41. It features three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second and third staves also begin in 3/4. Dynamic markings include 'fff' (fortississimo). The music continues with dense sixteenth-note passages and triplets.

Pássaros urbanos 3

43 $\text{♩} = 85$

pp *mp* *pp*
p *mf* *pp*
mp *mf* *pp*

51 $\text{♩} = 40$

ppp *mp*
ppp
ppp *mf*

55 $\text{♩} = 72$

mf *f*
mp *f*
mf *f* *mf* *rubato*

61

a tempo *mf*
a tempo *p*
3

Pássaros urbanos 4

67

67

f *ff*

mf *f*

3

Detailed description: This system contains six measures of music. The first two measures are in 3/4 time, and the last two are in 4/4 time. The first staff starts with a forte (*f*) dynamic and a slur over the first two notes. The second staff has a mezzo-forte (*mf*) dynamic and a slur over the first two notes. The third staff has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The final two measures feature a fortissimo (*ff*) dynamic and a slur over the notes.

73

73

mf *mp*

mf *mp*

mf *mp*

3

Detailed description: This system contains five measures of music. The first two measures are in 6/4 time, and the last two are in 4/4 time. The first staff has a mezzo-forte (*mf*) dynamic and a slur over the first two notes. The second staff has a mezzo-forte (*mf*) dynamic and a slur over the first two notes. The third staff has a mezzo-forte (*mf*) dynamic and a slur over the first two notes. The final two measures feature a mezzo-piano (*mp*) dynamic and a slur over the notes.

78

78

mf *f* *subito p*

mf *f* *subito p*

mf *f* *subito p*

Detailed description: This system contains six measures of music. The first two measures are in 4/4 time, and the last two are in 3/4 time. The first staff has a mezzo-forte (*mf*) dynamic and a slur over the first two notes. The second staff has a mezzo-forte (*mf*) dynamic and a slur over the first two notes. The third staff has a mezzo-forte (*mf*) dynamic and a slur over the first two notes. The final two measures feature a fortissimo (*f*) dynamic and a slur over the notes, followed by a subito piano (*subito p*) dynamic.

84

84

f *ff*

f *ff*

f *ff*

rit. poco a poco

Detailed description: This system contains six measures of music. The first two measures are in 3/4 time, and the last two are in 3/4 time. The first staff has a forte (*f*) dynamic and a slur over the first two notes. The second staff has a forte (*f*) dynamic and a slur over the first two notes. The third staff has a forte (*f*) dynamic and a slur over the first two notes. The final two measures feature a fortissimo (*ff*) dynamic and a slur over the notes, with a ritardando (*rit. poco a poco*) marking above the staff.

