

**Diogo Rebel**

# **Morning, Night, Auroral**

**para mezzo-soprano e  
quinteto de sopros**

**Rio de Janeiro**

**2022**

## **Instrumentação:**

Mezzo-Soprano

Flauta

Oboé

Clarinete em Bb

Trompa em F

Fagote

## **Texto:**

“Morning is due to all”


Poma de Emily Dickinson (1830-1886)

Morning is due to all —	A manhã se dá a todos,
To some — the Night —	A noite, para alguns poucos;
To an imperial few —	A raros afortunados,
The Auroral light.	A luz da madrugada.

**Duração:** ca. 3min15

## Voz:

*mp*




Morn-ing is due to all

Detailed description: A musical staff with a treble clef. The melody consists of three notes: a half note on G4, a quarter note on A4, and a quarter note on B4. Each note has an accent (>) below it. The dynamic marking *mp* is written above the first note.

Voz sussurrada, observando a dinâmica proposta

*mf*




To some the Night

Detailed description: A musical staff with a treble clef. The melody consists of four notes: a half note on G4, a half note on A4, a half note on B4, and a half note on C5. Each note has an 'x' above it. The dynamic marking *mf* is written above the first note.

Voz falada,  
observando as  
relações entre as  
alturas sugeridas

*mf* (apenas na repetição)



Detailed description: A musical staff with a treble clef. The melody consists of a series of eighth notes forming a zigzag pattern, starting on G4 and ending on G4. The dynamic marking *mf* (apenas na repetição) is written above the first note.

Gargalhada livre

# Morning, Night, Auroral

Baseado num poema de Emily Dickinson

Diogo Rebel

Rio, 2022

## MORNING

Mezzo Soprano *senza tempo* ca. 2"  $\text{♩} = 72$  *ff* *senza vibrato* *senza tempo* ca. 2"  $\text{♩} = 60$

Morn-ing is due to all

Flute *ff* *mp* 3

Oboe *ff* *mp* 3

Clarinet in B $\flat$  *ff* *mp* 3

Horn in F *ff*

Bassoon *ff* *mp* 3

M.S. *senza tempo* ca. 2"  $\text{♩} = 112$

all

Fl. *mf*  $\text{mf}$   $\text{f}$

Ob. *mf*  $\text{mf}$   $\text{f}$

Cl. *mf*  $\text{mf}$   $\text{f}$  *mp*

Hn. *mf*  $\text{mf}$   $\text{f}$

Bsn. *mf*  $\text{mf}$   $\text{f}$  *mp*

Morning, Night, Auroral 2

11

M.S. *mf*  
Morn - ing is

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl.

Hn.

Bsn. *mf*

14

M.S. due to all

Fl.

Ob.

Cl. *mf*

Hn. *mf*

Bsn.

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17 *f* *ff*

M.S. Morn - ing is due to all

Fl. *f* *ff* *mf*

Ob. *f* *ff*

Cl. *f* *ff*

Hn. *mp* *mf*

Bsn. *f* *ff*

21 *f* *mf* *mp* *senza tempo*  
*ca. 2''*

M.S. Morn-ing is due to all Morn-ing is due to all Morn-ing is due to all

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Hn. *f* *mf*

Bsn. *f* *mf*

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**NIGHT**

♩. = 108

26

M.S. *mf*

To some the Night

Fl.

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mp* *mf*

30

M.S. *f* *mf*

Night To some the Night To some the Night

Fl. *f* *subito mf*

Ob. *f* *subito mf*

Cl. *f* *subito mf*

Hn. *f* *subito mf*

Bsn. *f* *subito mf*

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34 *mf* (apenas na repetição) *mf*  $\leq$  *f* *f*  $\leq$  *ff*

M.S. To \_\_\_\_\_ some \_\_\_\_\_

Fl. *mf* *mf*

Ob. *mf* *f* *mf* *mf*

Cl. *f* *mf* *mf*

Hn. *mf* *f* *mf*

Bsn. *mf* *f* *mf* *mf*

38 *f*  $\leq$  *ff*

M.S. the Night \_\_\_\_\_

Fl. *mf*

Ob. *mf* *f* *mf*

Cl. *f* *mf*

Hn. *mf* *f*

Bsn. *mf* *f* *mf*



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40 *f*

M.S. *f*

To some the Night To — some the Night To some the Night To — some the Night

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

43 *ff* *mf*

M.S. *ff* *mf*

Night ——— To some the Night, Night

Fl. *ff* *f* *mf*

Ob. *ff* *f* *mf*

Cl. *ff* *f* *mf*

Hn. *ff* *f* *mf*

Bsn. *ff* *f* *mf*

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47

M.S. *f* *ff*

To an im-pe-ri-al few The Auro-ral light To an im-pe-ri-al few

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Hn. *f* *ff*

Bsn. *f* *ff*

51

M.S. *mf* *mp*

The Auro-ral light The Auro-ral light Light To an im-pe-ri-al

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

senza tempo ca. 2"

**AURORAL**

Tranquilo ♩ = 34

56

M.S. *mf* , *f* ,

few Light To an im - pe - ri - al few Light

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Hn. *mf* *f*

Bsn. *mf* *f*

63

M.S. *ff* *fff*

The Auro - ral light The Auro - ral light The Auro - ral light

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Hn. *ff* *fff*

Bsn. *ff* *fff*

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70

senza tempo ca. 2"      subito *mf*      *rallentando*      *fff*      senza tempo ca. 2"

M.S.      The      Auro -      ral      light

Fl.      subito *mf*      *fff*

Ob.      subito *mf*      *fff*

Cl.      subito *mf*      *fff*

Hn.      subito *mf*      *fff*

Bsn.      subito *mf*      *fff*