

Metamorfose ambulante

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Arranjo vocal: Diogo Rebel

INTRO

A G D E A

VOCAL

G D A G D A G D A

A musical score for two voices. The top staff is for the soprano voice, starting with a treble clef, a key signature of one sharp (G major), and a 2/4 time signature. It features sustained notes on G and A, with three instances of the note A followed by a short vertical bar and then another three sustained notes. Below the soprano is the basso continuo part, indicated by a bass clef and a thick line. It also features sustained notes on G and A, mirroring the soprano's pattern. The score is numbered 9 at the top left.

TENOR SOLO

G D A G

Musical score for orchestra and choir, page 10, measures 20-21. The score consists of two systems of music. The first system starts with a treble clef, a key signature of two sharps, and a common time signature. It features a vocal line with lyrics "Eu pre - fi - ro ser" and an instrumental line with eighth-note patterns. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It features a vocal line with lyrics "es - sa_ me - ta-mor-fo - se" and "am-bu-lan - te", and an instrumental line with eighth-note patterns. The vocal parts are written in a cursive script.

Eu pre - fi - ro ser _____ es - sa me - ta - mor - fo - se am - bu - lan - te. Eu pre - fi - ro ser _____

D A G D A

es - sa me - ta - mor - fo - se am - bu - lan - te. Do que ter a - que - la ve - lha/o - pi - ni - ão for - ma - da so - bre tu - do,

G D A

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De que ter-a que la-va lha/o pi-ni-ão fer-ma da-se bra-tu-do

Do que ter a - que - la ve - lha/o - pi - ni - ão for - ma - da so - bre tu - do.

GUITARRA / BAIXO

A musical score for piano, showing two staves. The left staff is in bass clef and the right staff is in treble clef. Both staves have a key signature of one sharp (F#). Measure 11 starts with a rest followed by a bass note. Measure 12 begins with a bass note, followed by a treble note, and then a series of eighth-note patterns in both staves.

37

A G D A

Eu que - ro di - zer _____

a - go - ra/o - pos - to do que/eu dis - se an - tes.
2) a um o - b - je - ti - vo num ins-tan - te.
3) a - qui - lo tu - do que/eu lhe dis - se an - tes.

Eu pre - fi - ro ser
Eu que - ro vi - ver
Eu pre - fi - ro ser

VOCAL ah

42

G D A G D

es - sa me - ta-mor - fo - se am - bu - lan - te.
nes - sa me - ta-mor - fo - se am - bu - lan - te.
es - sa me - ta-mor - fo - se am - bu - lan - te. (na terceira vez segue para a Φ final)

ah _____

Do que ter a - que - la ve - lha/o - pi - ni - ão for - ma - da

47

A G B^b A F

SOPRANO SOLO

So - bre/o que

so - bre tu - do, Do que ter a - que - la ve - lha/o - pi - ni - ão for - ma - da so - bre tu - do uh _____

Unis.

52

TENOR SOLO

C D

é o/a-mor... So - bre/o que eu ____ nem sei quem sou!__

ah ____ Se ho - je/eu sou es - tre - la, a - ma -

57 C D C D
nhã já se/a-pa-gou. Se ho-je/eu te o - dei - o a - ma - nhã lhe te-nho/a-mor, lhe te-nho/a - mor, lhe

61

C D C A **TENOR SOLO** Ø FINAL

2) É cha - to che-gar
3) Eu vou des - di - zer

G

te-nho/hor - ror, ___ lhe fa-ço/a - mor, ___ eu sou/um/a - tor! ___

Do que ter a - que - la

A musical score for two voices (Soprano and Bass) in 6/8 time, key of D major. The Soprano part consists of eighth-note patterns: measures 1-2 (D), 3-4 (A), 5-6 (G), 7-8 (D), 9-10 (A). The Bass part consists of quarter-note patterns: measures 1-2 (D), 3-4 (A), 5-6 (G), 7-8 (D), 9-10 (A). The lyrics are: ve-lha/o-pi-ni-ão for-ma-da so-bre tu-do, Do que ter a-que-la ve-lha/o-pi-ni-ão for-ma-da so-bre tu-do, with a repeat sign at the end of measure 10.